

The symbolic group of figures was designed by Joseph Nelson, architect for the building. In the center of the tableau is the figure of Justice, standing with her balances resting upon the law on one hand and her sword in the other.

Since the structure originally was designed to serve both Utah County and Provo City, there are two women sitting on the sides of Justice. The one on the right side represents the county, and is supporting a shield bearing the inscription "County of Utah." A horn of plenty is also included on the county side, overflowing with the bounteous goods produced in the region.

Industrial Portrayed

Various arts and industries are represented at her side. Horticulture is depicted by fruit trees, dairying and stock raising by the front quarters of an animal which projects beyond a tree. Mining is represented by a pick and shovel at the side of a tunnel entrance to a mine shaft in a mountain in the background. Sheep production and poultry farming are shown by sheep and chickens.

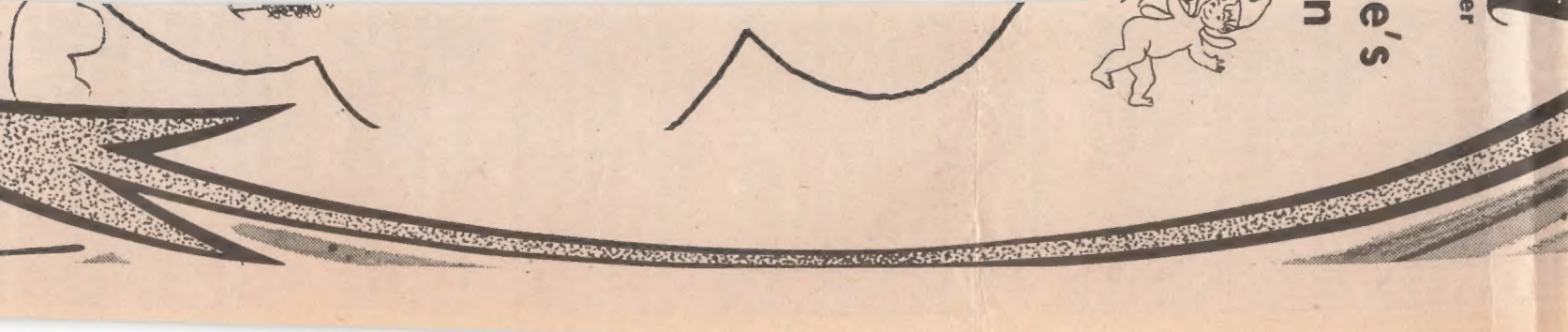
On the other side of Justice is the second woman, representing Provo City. She is also supporting a shield bearing the words, "City of Provo." She is flanked by figures representing her arts, industries, and educational advantages.

A harp, base, and viol emphasize the musical interests of the people, and a cog-wheel represents industry. A stack of books and an artist's palette represent the educational and artistic opportunities of the city.

Present Use

It is only in the past year that the building has been used only as a county building. Constructed in 1919-21, the building has designed as a City-County buildin, with both governmental units having an interest in it.

A few years ago the County purchased the City's interest, then rented the city space in the old City Building until construction of the new Provo City Center was completed.



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